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Gradually the lessons the sculptors would teach are being learned. We are ceasing to be satisfied with a portrait statue which is no more than an effigy; we are beginning to realize that sculpture is not merely a graveyard art, but a medium peculiarly fitted for the interpretation of joyous themes; that we do not need a hero as an excuse for a work of art, that its own beauty and charm are excuse sufficient. Slowly we are learning that the emplacement of sculpture must not be haphazard, that a work of art whether in pigment or bronze is deserving of a worthy and suitable setting. Lastly, we are coming to appreciate the delight to be derived from the possession and constant companionship of a work of sculpture on a small scale and are placing them in our gardens and homes. All this looks to development and promises much for our sculpture in the future.

## NEWS ITEMS

The Bill authorizing the erection of the Memorial to Lincoln, designed by Mr. Henry Bacon, on the site in Potomac Park, selected by the Park Commission and approved by the Commission of Fine Arts and the Lincoln Memorial Commission, was passed by the House of Representatives with an overwhelming majority on the 29th of January.

The Italian Government has just purchased for the Uffizi Gallery, Joseph Pennell's lithographs of the Panama Canal, together with those by the same artist of the Grand Canyon and the Yosemite. It is the first time lithographs have been acquired for the Uffizi, and the first instance, it is believed, of the work of a modern artist being bought for this Gallery.

Mr. Robert A. Holland has been appointed Director of the City Art Museum of St. Louis to succeed the late Halsey C. Ives. Mr. Holland has been associated with art interests in St. Louis since the World's Fair, 1904, when he was Superintendent of Records of the Art Exhibit.

A remarkable exhibition of Textiles, brought to this country by the Buffalo Fine Arts Academy and shown in the Albright Gallery early in the winter, which was described at some length in the December number of ART AND PROGRESS, was more lately set forth in the Chicago Art Institute, where it attracted much attention.

Mr. C. Y. Turner has just finished two notable mural decorations for the Cuyahoga County Court House, Cleveland, Ohio. One represents the interview between Captain Roger of the "Roger Rangers" and Chief Pontiac of the French Allied Indians, and the other the Trial of Captain John Smith. Both of these panels are to be reproduced in a later issue of ART AND PROGRESS.

Twenty-nine pictures belonging to Mr. J. Pierpont Morgan, which have been for some years in his London home, are now on exhibition in the Metropolitan Museum, New York. Further description, and it is hoped illustration, of this brilliant collection will appear in a later number of this magazine.

The Annual Convention of the Eastern Art and Manual Training Teachers' Association will be held in New York City on Thursday, Friday and Saturday, March 20th, 21st and 22d. The sessions will be held in the Ethical Culture School, 63d Street and Central Park West.

An interesting loan exhibition of portraits by Sir Henry Raeburn was held for the benefit of The Artists' Fund and Artists' Aid Societies at the Galleries of M. Knoedler, of New York, from January 9th to 25th.

The Rhode Island School of Design has recently received, as an anonymous gift, a painting by Charles Cottet entitled "Young Girl with Muff."

A choice collection of Pewabic Pottery has been presented to the Detroit Museum of Art by Mr. Charles L. Freer.